PJohn Hudson's Wife" at Weber's Capti vates by Its Subtle Humor and Charm of Truth-Hilda Spong, William F.

Hawtrey and Lionel Waish Lead Cast. Il literary art at once simple and subtly exquisite and acting as full of life and humor as of technical finesse can compensate for the lack of a fresh and interesting story, then "John Hudson's Wife" should prove a signal popular success. The play affords Miss Hilda Spong a less showy rôle than "Lady Jim," her first venture this season at Weber's Theatre, but It gives full scope to an admirable company and bids fair to be as successful as

The story is that often exploited affair of how she fell in love with her husband. Tonour Beauchamp, the one sound offshoot of a nobly degenerate family, married the millionaire of humble birth, noble pharacter and royal bank account, to rem the fortune of her family. It is a man's bargain between the two, open and rolicit: with not even a kiss of the fingers seal it; and from the middle of the first four acts there is no doubt as to how it vill end. At the opening of the second In fact, Honour unmistakably signifies to all but Hudson, that she is in love with

Then arises the more important comflication of the plot. Honour's sponging amily, having pushed Hudson's generosity to the limit, steal a State paper left in his beeping by the Prime Minister of England and sell it to a newspaper. The burden of the orime falls upon Hudson. Here and the story is hackneyed, and its end an no possible doubt. The crisis tries the

is in no possible doubt. The crisis tries the tous of the husband and wife, and after the usual deeds of self-sacrifice they fall into each other's arms.

There is little or nothing of the true framatic conflict of character and passion. Even such interest as might arise from teeping Honor's true feeling for her busband in doubt is sacrificed, and, as it seems, intentionally sacrificed in the interest of verisimilitude. But it is no small recombense that the atmosphere of simple truth and humanity dominates every action and svery line. Pinero and others of the great these seldom written more purgent. nee have seldom written more pungent dialogue, seldom presented more unaffected and sympathetic characters.

The audience, for two acts, inclined to smile at the shopworn materials of the action, was held in unmistakable interest cartion, was held in unmistakable interest throughout, and rewarded the actors with applause that increased in volume and apontaneity to the final curtain—when the two leading actors were called out than and again, until Mr. Hawtrey made attacks who stood hand in hand with

It would be useless to try to give anyfidea of the definess of the writing, the sobriety and the plausibility of the action. There is a matter of Hudson's first little pair of baby shoes, which his mother, an honest Yorkshire woman, brings to the wife. She is too proud to let her husband see how they touch her, but she covertly covers them is too proud to let her husband see how they touch her, but she covertly covers them with the kisses. One word too much, one touch of the obvious in the acting, would reduce it all to bathos. But the authors, a a pair of English collaborators in fiction and drama. Alicia Ramsey and Rudolph de Cordova, spare us the word too much and Miss Spong and her company prove themselves worthy of them. To realize how fine and compelling it is you will have to see the play.

Then there is the matter of the stealing of the papers. The safe is in view from the rise of the curtain, and is the receptacle of the jewels *Hudson* has lavished on his bride of ice. The least one expects is a Jimmy and dark lantern. But the *Beauchamps*, father and son, have the traditions if not the instincts of gentlefolk, and do not touch the jewels. Even their theft of the papers is so skilfully led up to as to seem quite in the nature of things—which it was.

champ, a cynical and inebriate old party and the mellow ripeness and fine veracity of his acting is as manifest here as in The Two Mr. Wetherbys," and to far The Two Mr. Wetherbys," and to far greater effect with his audience. A more individual and more distinguished performance it would be impossible to imagine. Mr. Lionel Walsh is only less successful in assuming the part of his cynical and audacicus son. It was hard to believe that he is not in his own person one of the big eared degenerates of whom Lombroso has so much to say.

Herbert Percy is handicapped in the portrayal of the husband by a somewhat stiff and unsympathetic personality, but he is throughout earnest and sincere. As his Yorkshire parents Henry Hanscombe and Edna Bern are capable and appealing. Charles Rowan as the Prime Minister, and John Westley as the editor who buys the State papers, ably maintain the balance

State papers, ably maintain the balance of a cast which it would seemingly be imsible to improve.

Miss Spong's downright sincerity and distinction of manner have never been more agreeably in evidence. Hers is not a temperament of great magnetism. Emotionally one has to meet her half way over the footlights. But given a play as admirable as this and a part as well within her charmed.

"MY LADY'S MAID" AT THE CASINO An English Importation Which Falls Rather Flat -Paul Rubens's Music.

"My Lady's Maid," an English piece by Paul Rubens, which had quite a run in London as "Lady Madcap," was put on by the Shuberts at the Casino Theatre last night. Although it had been considerably over-

hauled and Americanized in spots the biece still has a decidedly English flavor, even to the jokes, many of which fell pretty flat last night. In revising it for Broadway the lemon gag and William J. Bryan have been made use of, but the audience showed no particular enthusiasm over these injections.

Paul Rubens wrote most of the music.

The plot is about of the thickness usually

mjections.

Paul Rubens wrote most of the music.
The plot is about of the thickness usually found in a musical comedy. My Lady's Maid is the madeap daughter of an Earl who disguises herself as a maid after inviting a regiment to her father's grounds just for allark. As a lady's maid she watches the male guests makes love to her friend, who poses as the Earl's daughter.

Madge Crichton was My Lady's Maid. She played the part with vivacity, but only in one or two songs did she have much of a chance to get applause and these were hardly of the fame making kind. Joseph Coyne, as a trooper who is induced to "butle" by the disguised hostess and as butler gets into all sorts of agrapes, made as much of his part as possible. An attempt to introduce a lemonized lyric was a decided failure, however. "He Handed Me a Lemon," was the title of the song, but the lemon is certainly susceptible of greater things than this was.

There was a narrow escape from a serious accident when Elsa Byan, who was the real lady's maid; while singing got pushing a beby carriage in which was George Carroll too hard and rolledgit over the footlights. She screened and the audience sat up for a second while the front wheels went around over the heads of the orchestra. She got it back asfely and ran into some scenery on the next trip.

Edith Blair, Dema Mason, Frank Rush-

Edith Blair; Dena Mason, Frank Rushworth and Henry Bergman were others in the cast. The piece was staged with the usual elaborateness of Casino productions.

News of Plays and Players,

Keith & Proctor have purchased the house of the Quartette Club in Washington street, Hobeken, for \$65,000 and will convert it into Hoboken, for \$65,000 and will convert it into a vaudeville theatre. Hugo Frank is now in possession of the building under a lease which does not expire until acri. Mark Cahill hes only two more weeks at Daly's Theatre, it being found impossible to get further time. "harrying Mary will say on tour, opening at the Chestrut street."

LONDON LIKES "THE BONDMAN." Hall Caine's Play Achieves a Great Popul

Special Cable Despaich to TRE SUM.

LONDON, Sept. 29.—Hall Caine's drama

"The Bondman," based on his novel of that name, was produced to-night at the Drury Lane Theatre. It achieved an immens popular success. The critics differ as to the worth of the play, but the audience was enthusiastic. It was one of the theatre's triumphs of spectacular realism It is predicted that the great scene in which convicts are sweating in the Sicilian sulphur mines within sight of the erupting

Mount Etna will draw thousands. Mrs. Patrick Campbell portrayed the heroine, Greebs, with her usual skill but he part does not specially suit her.

WASHINGTON ADVISES NEGROES. Not to Encourage So Much Talk A bout the

Equality of the Races. Booker T. Washington made an address last evening in the Mount Olivet Baptist Church, in West Fifty-third street, under the auspices of the committee for improving the industrial condition of negroes in New York. Despite the extreme heat and sultriness the church was crowded.

Mr. Washington advised the members of his race, who constituted the bulk of the audience, not to encourage so much talk about the equality of the races.

"Why," said the negro educator, "if a sandwich is refused a colored man at a railroad station restaurant, it gets more space same colored man had successfully founded a bank. I don't say the sandwich ought to have been refused him. Probably it oughtn't, but it is a mere incident in the progress of our race. Don't hold up such intoward incidents to dishearten our boys

Mr. Washington said that the negro race while it reeded mental discipline, needed

while it needed mental discipline, needed all the hand training it could get, because its wante increased as its education progressed. The race needed constantly better houses, clothing and surroundings, and if it couldn't get them there would be much misery.

"And the black man doesn't always find the door of employment so open in the North as it is in the South," he added. "There are plenty of ways to spend money here, and not so many in which to earn it. We must teach our young people to save their money. We must cease to have the reputation of a spending, thriftless and poverty stricken race.

reputation of a spending, thriftless and poverty stricken race.

"It is vitally necessary for the progress of our race that we become creators of enterprise and not depend on the goodwill and the energy of other races. One of our greatest obstacles is that most other races associate the color of our faces with poverty. We are known as a poverty stricken race. We must profit by the example of the Italian and the German immigrant, who land here unable to speak a word of our tongue. But they work hard and they save, and many of them wind up by becoming and many of them wind up by becoming bank presidents and directors and the controllers of great industrial enterprises."

Mrs. Mary Schenck Woolman, William Jay Schieffelin and William Lewis Bulkley also made talks.

HURT IN FREIGHT WRECK. Fireman Was Eating His Dinner in Caboose of Car Hit.

Two freight trains on the line of the Northern Railroad of New Jersey bumped in front of the Englewood station last night and Fireman Joseph Beiler of Nyack was probably fatally injured.

at Columbus Circle and a wreath was placed on the Columbus monument.

The exercises were opened by Count A. Raybandi Massillia, the Italian Consul-General. At the conclusion of the exercises short speeches, all of which were in Italian, were made by Signor de Caro, marshal of the parade, and Signor Carlo Barsotti, chairman of the monument committee.

In the evening a general celebration was held at Sulzer's Harlem River Park by the United Italian Societies. United Italian Societies.

WILL MUG EVERY TOWN SOUSE.

Pictures of Hubitual Inchristes to Be Posted in Every Salson in Fend du Lac. FOND DU LAC, Wis., Sept. 20.—The Common Council of Fond du Lac has passed a resolution that pictures of habitual inebriates shall be posted in the saloons. Bartenders will thus recognize their too

Bartenders will thus recognize their too oft patrons and are expected to turn them down when they approach.

The resolution was offered by Alderman William Bruett, Mr. Bruett declared that saloon keepers in one end of town were unable to know the drunks who live in the other end. It was customary heretofore to post simply names and descriptions, but this system has not been found entirely satisfactory.

Pricet's Will Leaves Much to Charity. PATERSON. Sept. 20.—The caveat Coster, who died recently in St. Joseph's Hospital, was withdrawn to-day and the will was admitted to probate. It leaves the greater part of a \$50,000 estate to charity. The caveat, filed by Michael Goodwin of Rahway, N. J., and Agnes Goodwin of New York, charged that undue influence was used on the priest by the sisters at the hospital.

Post-Miller, MORRISTOWN. N. J., Sept. 20.—Miss Dorothea Miller, daughter of Commander Jacob W. Miller, and James Otts Pest, son of Mr. and Mrs. George B. Poet, Sr., of Remardeville, were married in the change of St. Poter's Church this atternoon. The wedding was quiet, owing to the recent death of an aunt of the bride. The coreuropy was performed by the Right Rev. David R. George Condition Dahon of Rev. Land.

AMONG THE AUTOMOBILISTS.

ALL CARS READY FOR VANDER-BILT TRIALS.

Eleven of the Fourteen Machines Take Practice Spins Over the Course—W. H. Owen and H. N. Harding Try Circuit for First Time-Weighing in To-day.

Eleven of the fourteen cars that will start n the elimination trials to-morrow to selec the five American machines that will represent this country in the Vanderbilt cup race October 6 were out for practice yesterday morning. The three candidates that were not out-Herbert H. Lyttle and his Pope-Toledo, Walter Christie and his direct drive Christie, and the B. L. M. which Henri Dolbeau will drive, were all on the course, the Christie arriving about 8 o'clock and the B. L. M. be-fore noon. Lettle did not take the Pope Toledo out, as he was replacing a wheel which had been damaged the previous day and making some adjustments. A fog which hung over the course at a o'clock, when the practice was due to begin, did not disappear until just before 7 o'clock, when the racing cars were required to leave the course. Whether or not the mishap which overtook

to do with it, the crowd at Krug's was the largest one since the racing machines were allowed to begin practising on Wednesday of last week. There were between two and three hundred spectators at Krug's to watch the racers make the turn from Mineola aveaue into the Jericho turnpike, but about the most exciting thing they witnessed was Joe Tracy make the turn at what was unusual speed for him, with a woman in the mechanic's seat. Tracy said afterward that his passenger is employed by an afternoon newspaper with radical tendencies and she wanted to see how it felt to ride at high speed. Tracy stopped at his quarters at Lakeville on his last journey around the circuit and took the fair journalist around the 29.71 miles course in 35 minutes. He said that she was particularly interested in the "hairpin" turn at Old Westbury, so he took her around it at thirty miles an hour. This is a rather high rate of miles an hour. This is a rather high rate of speed for this turn, and consequently the racer skidded almost to the fence on the outside of the road as Tracy headed the gray Locomobile toward Roslyn. The substitute mechanic wore a hat with several long plumes on it, which streamed out back of her most of the trip and as the car swung finto the Jericho turnpike the suddenness of the turn threw her against Tracy, so that her head rested on his shoulder. She told Tracy afterward that it was all very well to travel so fast, but that once was quite often enough for her.

that it was all very well to travel so fast, but that once was quite-often enough for her.

Two drivers made their debut on the circuit yesterday, Wallace H. Owen bringing out the eight cylinder Maxwell for the first time. The car presented quite a contrast to the trim, racy looking Thomas which Caillois had turned the corner at Krug's with a few minutes before Owen came along Mineola avenue toward the Jericho turnpike. The Maxwell is quite high off the ground for a racing car and its unhooded eight cylindered engine had an unusual appearance on account of the two-radiators, one of which forms the dash. H. N. Harding, the young Englishman who has been engaged to drive the green painted Haynes "Irishman," made a couple of rounds of the circuit with his charge. It was the first time he had been around the course and he did not make very fast time. Owen did not have his number, 5, on the Maxwell, nor had the number 14 been painted on the Haynes. Several more speculative grand stands were started yesterday and the builders of some of them encroached on the roadway. Some of the drivers who will start in the elimination trial to-morrow were wondering yesterday if the many rocks, some of them two feet in diameter, that are arranged along the right side of the North Hempstead turnpike beyond Mineola avenue would be removed before to-morrow morning. The road is straight and wide along this stretch and it was pointed out that it was more then likely that the drivers of some of the faster machines would try to pass their slower opponents on this stretch. If the rocks are not removed they will add a needless danger to the contest.

the front of the Englewood station last night and Fireman Joseph Belier of Nyack was probably fatally injured.

An extra freight train under the charge of Conductor Samuel McDempsey letter Port Jervis, over the main Erie line, early yesterday morning bound for the Bergen freight yeards in Jesreyo City, William J. McKim of Port Jervis was the engineer and C. R. Duryes of the same place fireman. When the freight train pulled around the curve into Englewood at full species in that had stopped in front of the station on the main track. The engine of the score of the second train and overtuned in the curve into Englewood at full species of the second train and overtune of the curve into Englewood at full species of the second train and overtune of the curve into Englewood as the curve into Englewood had the curve into Englewood had the curve was stiting in the caboose eating his dinner when the engine of the fort Jervis train tore through the car. It was stationary was stiting in the caboose eating his dinner when the engine of the fort Jervis train tore through the car. It was the contrained the curve into Englewood hospital it was found that both legs were so badily smashed as to necessitate amputation. He suffered such loss of blood that the determination of the station, and that the freight standing there did not have any flagman out behind it. He also declared that the doctors fear that he cannot survive.

Engineer McKim said after the archive the curve in the curve i

round in 38% minutes. Owen passed Erug's at 6:22:30 o'clock with the eight cylinder Maxwell at a fast pace and awang rather wide after making the turn, it being his first time around it. Some of the nuts on the cotl box of the racer were lost and the cover lost, which allowed the connections to work loose from the vibration so that Owen did not complete a full round of the circuit

Word was received from the Nassau Hospital at Mineola that George H. Robertson and Arthur Warren, the Apperson racer driver and mechanic, were getting along finely. Robertson's fractured collarbone and Warren's broken wrists had been set and both of the injured men bid fair to recover rapidly as no internal injuries had developed. It was predicted that both of them will be out of the hospital in time to witness the race for the Vanderbiit cup on October 6, while it is altogether likely that Robertson will be out sooner. There was a ridiculous report to the effect that Warren's father blamed the condition of the course for the mishap, but this was received with disdainful smiles by drivers who were told about the rumor.

Chairman Jefferson De Mont Thompson of the American Automobile Association racing board issued the following notice to all automobilists yesterday: "It is specially requested that all drivers of motor cars keep off the course between the hours of and 7 A. M. These hours have been set aside for the practice of drivers of racing cars, who have complained that many drivers of motor cars travel over the course between these hours. It is earnestly requested that all drivers of motor cars use the back roads during these hours."

during these hours.

The contestants in to-morrow's elimination trial to select the American team will weigh in their cars to-day at Garden City\_BThe hours of weighing and examination will be from 10 o'clock this morning until 5 o'clock this afternoon, but all of the cars must report before noon. The examination will consist of a test of the number of speeds, efficiency of brakes and the direction of exhaust. The brakes must be sufficiently effective to skid both rear wheels and the exhaust must be so directed that it does not raise dust. Cars will be weighed empty, without gasolene, oil or water, and must not exceed the limit of 2,204 pounds. Batteries, cushions and bonnet need not be weighed, though the bonnet must be weighed if it is to be used during the race. Cars equipped with magnetos may either be weighed in with a limit of 2,219 pounds. Starting cranks, even though detachable, must be weighed with the car. Any tool boxes bolted or fastened to a car must be weighed as a part of the car if used in the race. All contestants are required to bring oil and gasolene so that preparations may be made for examinations of cars under their own power immediately after weighing.

In the hope of saving many automobilists from losing their way on the trip to the official grand stand at Westbury, R. H. Johnston of the New York Motor Club will to-day lay a confecti trail from the Long Island side of the Thirty-fourth street ferry to the starting and finishing point for the elimination trails to-morrow. By following this trail not only will out of town motorists have no difficulty in reaching the course but local drivers will be able to find their way without trouble over the back roads from Mineola to the grand stand. As the course will be closed to traffic several hours before the trials start it will be necessary to take a circuitous route to the grand stand. Mr. Johnston will use his White steamer to carry the supply of confetti needed to lay the trail.

A. W. GORE COMING HERE.

British Tennis Player Will Accompany Grant and Westfall Back.

From the other side news got here yes erday that A. W. Gore, the great British awn tennis player, will be a visitor to the United States this fall. He will accompany Wylie C. Grant and H. L. Westfall when the two Americans return here. Gore is one of the best known players in England and has several times been avictor in the allcomers tourney at Wimbledon. He ranks eighth

Gore will take part in tournaments on this side and doubtless will be seen at play on the courts of the New York L. T. C. He able that other British players will come at Southampton and Newport.

It also was learned that Wylie C. Grant It also was learned that Wylie C. Grant has been talking up the plan for the women's international cup matches. He has seen Mrs. Sterry, the former British champion, Miss C. M. Wilson and Miss H. Lane, all very prominent players, who are in favor of it. Mrs. George W. Hillyard, who entertained Miss Sutton while she was abroad this year, told B. C. Evelegh, the British handicapper, that she was favorably impressed by the plan. She will talk with Grant about it before he leaves.

that she was favorably impressed by the plan. She will talk with Grant about it before he leaves.

Grant and Westfall played a match in the final of the Sussex championship doubles recently which entitles them to high rank, the British opinion is. They met Gore and A. H. Riseley, as good a pair almost as any in England, and were beaten in a tough five set, match. The Sussex Daily News said of the struggle:

"Quite the match of the day was the final of the gentlemen's doubles, in which A. W.

"Quite the match of the day was the final of the gentlemen's doubles, in which A. W. Gore and A. H. Riseley met the Americans, W. C. Grant and H. L. Westfall. It was a magnificent match, although the start did not suggest it would prove so. The American pair took some little time to settle down, but their opponents were well together from the start, and Riseley's service, combined with Gore's driving, proved so irresistible for a time that the Englishmen were soon two sets to the good. From this point, however, the Americans played a great uphill game.

"Grant was as cool as a cucumber—as perhaps one ought to expect the holder of the American covered court championship to be—and, while he scored repeatedly with his speedy service and also got in many clever placing strokes, Westfall was very smart at the nets. In this way the Americans put a vastly different complexion on the state of affairs, and there was much excitement and no little enthusiasm when they made the match two sets all.

"The final set was grandly fought, all four

no little enthusiasm when they made the match two sets all.

"The final set was grandly fought, all four players putting in all they knew to win. At one stage the Americans reached 5—3 and 30 all in the next game. Two more strokes would have given them the set and the match, but Gore and Riseley never wavered, and, creeping up gradually, they made the games 5 all, and followed this up by hooking the next two. Thus they won the set by 7—5, and the match by three sets to two. It was altogether a thrilling contest, in which almost as much credit went to the genquered as to the conquerors."

Edwin Gould Charters the Hauell.

Edwin Gould, who last week sold his steam yacht Eileen to the Cuban Government, has chartered the steam yacht Hauoli for a short time and is now cruising in these waters. The Hauoli is owned by F. M. Smith of Oakland, Cal., and has been used by her owner all summer. Mr. Smith and his family started for California last Tuesday evening. The sloop yacht Effort, also owned by Mr. Smith, is being laid up at City Island. This yacht has had a most successful season. In addition to the King's cup, she has won twenty-two prizes, of which fifteen were firsts, and is easily the best sloop of the year. Edwin Gould, who last week sold his steam



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#### Long Island Railroad TRAIN SERVICE FOR THE **Elimination Trial AUTOMOBILE RACE**

**SATURDAY, SEPT. 22, 1906** FOR MINEOLA. WESTBURY AND HICKSVILLE:
Trains will leave Long Island City at 2.00, 2.30, 3.00, 3.30, 4.00, 4.30, 5.52, 8.12, and 9.10 A. M.; Flatbush Avenue (Brooklyn) at 2.30, 3.00, 3.30, 4.00, 5.49, 8.09 and 9.10 A. M. Returning, special trains will leave the above stations for New York and Brooklyn after the finish of the race.

FOR GREAT NECK AND MANZASSET:
Leave Long Island City at 3.00, 4.02, 5.42, 6.30, 7.12 and 8.36 A. M.
34th Street ferryboats will leave New York for Long Island City every ten minutes during Priday night.

AUTOMOBILES

# NOTICE TO MAXWELL OWNERS

The MAXWELL-BRISCOE MOTOR CO, for the accommodation of their customers have leased a five acre parking space on the Jericho Turnpike division of the Vanderbilt Race Course at a place where the racing cars will obtain their greatest

THEY HEARTILY INVITE ALL MAXWELL owners to make free use of this space in which to park their cars and from which to see the race. The race will start at daylight Saturday morning, so it will be necessary for all cars to be in this space before that time.

There will be an attendant at this space on Friday, 6 P. M until the close of the race.

The space will accommodate about five hundred cars. There are in New York and vicinity about eight hundred Maxwell cars in daily use. If more than five hundred apply add itional space will be secured adjacent to the present reservation.

WE HOPE THAT ALL WILL COME.

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PANHARD Tourabout, four cylinder, very fast. \$1,000
Four FRANKLINS. \$550, \$650, \$750 \$900
See Entrance QUEEN like new. \$600
LOCOMOBILE. \$750; STODDARD-DANTON PIERCE Great Arrow. Pope-Toledos. Pope-Hartfords, Oldsmobiles. Northerus. Elmores all going at half their real value!
Runabouts from \$150; Tires 50% off.
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Panhard \$1,800; Another Panhard \$1,200 \$1,800
Northern Touring Cars, \$700; \$1,800; Wayne Touring Car \$450; \$2,500 Pope-70led, \$350; \$1,700 Autocars, \$450; \$2,500 Pope-70led, \$350; \$1,700 Autocars, \$450; \$3,500 Clevelands, \$1,400; \$1,800 Lambert
(\$40) \$650; \$3400; \$1,500 Limbert, \$550; Locomobiles, \$500 up; Flat \$1,200; 1906, \$2,500 Oriens,
\$1,400; Packard, side entrance, \$750; Rambier, \$175
Mors Landaulet, \$1,500; Rocht-Schneider Limousine, \$2,000; Stearns 40, \$2,200; Limousine Stearns
(Locke Body), \$3,000; others, Demonstrations
given, Tires 40% to 70% off. Lamps 50% off. Automobile Bod'es. Runabouts Tonneaus Landauleta. Limousines at right prices. Manhattan's Pioneer and largest Automobile Establishment.

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Mats. Wed, & Sat. 2:15. STILL His Honor The Mayor

KEITH & UNION SQ. CONTINUOUS, 25, 50 224 ST. ALL STAR VAUDE., 15, 75 PROCTOR'S 125th St. The Crust of Society.

BELASCO Theatre, Ev. 8:15. Mat. Sat. 2d year
David Belasco presents in N.Y.
BLANCHE BATES in THE GIRL OF THE
GOLDEN WEST. BIJOU Last 2 Weeks. Mat. Sat. 2. 3d Year in N.Y.
WARFIELD IN THE Thurs., Sept. 27
MUSIC MASTER.

YORKVILLE, East 86th St. Mat. To-m'w 25c. WILLIAMS & WALKER in ABYSSINIA. Nt. Wk-Florence Bindley, The Girl & Gambler. METROPOLIS, 1424St, &3dAv, Mat. To-m'w25c, WHEN KNIGHTHOOD WAS IN FLOWER Nt. Wk.—Williams & Walker in Abyssinis. HURTIG & 125th St., nr. 7th av. Mat. Daily.
SEAMON SVaudevilleExtravaganza Conc'ts

MURRAY Hill. 42d and Lex. Ave. | Pop. Prices | Sunday | CLARK'S RUNAWAY GIRLS | Concerts. PARLEY ROBERT EDESON IN STRONG-HEART.

NOSIW K - PRITZE SCHEFF IN MILE. Modiste GRAND-PRINCE OF PILSEN

EMPIRE THEATRE, B'way & 40th St.

JOHN DREW In A. W. Pinero's HIS

HOUSE IN ORDER.

Wednesday Matinces Begin Next Week. CRITERION THEATRE, B'way & 44th St. HATTIE WILLIAMS LITTLE GHERUB IN the Musical Play
JAMES BLAKELEY, TOM WISE & 70 others.

HUDSON THEATRE, 44th St., E. of B'way
Eves, at 8:15. Mat Sat. at 2:15
THE HYPOCRITES
Wednesday Matiness Begin Next Week. SAVOY THEATRE, 34th St. & B'way.
Eves. 8:30. Mat. Sat. 2:20.

ROSE STAHL 'As great as Mr. Mansfield's
In THE
CHORUS LADY ter."—Mail.

LYCEUM 45th St. & B'way. Eve. 8:15.
Mats. Thurs. & Set. 2:15.
SECOND THE LION & THE MOUSE GARRICK THEATRE, 35th St., near B'way,
Eves, at 8:20, Mat. Sat. 2:15.
WM. H. CRANE in Alfred Sutro's "THE
PRICE OF MONEY."

KNICKERBOCKER Theatre, B'way & 38th St.
Last 3 Times—Eves, 8:15. Mat. Sat. 2:15.
FRITZI SCHEFF
MODISTE.
Sept. 24. Montgomery & Stone. "The Red Mill"
Tickets on Sale.

## HIPPODROME

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Senses
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Nights.
25c to 1.50

Society
Horses, Came
and the Bat
Elephant.
Mate.
25c to 1.00 Circus. and the Baby

CASINO B'way & 30th St. Tel. 1646 Bryant Evenings 8:15 Mat. To-m'w 2:18 ANOTHER CASINO SUCCESS. MY LADY'S MAID with MADGE CRICHTON, Elsa Ryan, Della Mason, Edith Blair, Robert E. Graham, Walter Perkins, George Carroll, Henry Bergman, Frank Rushworth and JOSEPH COYNE. Lyric 42d St., W. of B'way. Tel. 1646 Bryant Evenings 8:15. Mat. Sat. at 2. BERTHA KALIGH Kreutzer Sonata.

Lew Fields' Herald Sq. Thea. B'way & 35th Tel. 2485-38. All-Star Co. in About Town Mats. Wed. and Sat. Majestic B'way & 59th BEST SEATS \$1 Mats. Wed. THE TOURISTS NEW AMSTERDAM Evs. 8:15. Mat. Sat. 2:15
Harry Bulger in the Musical
Man From Now.

LIBERTY Eves 8:30 ELLIS JEFFREYS
Thea.W.42St. "THE DEAR UNFAIR SEX" DALY'S THEATRE, B'way & A HIT! MARIE CAHILL in the new musical play. BROADWAY THEATRE. B'way & 41st St. Eves. 8. Mats. Wed. & Sat., 2. MON., SEPT. 24 SEATS ON SALE. Klaw & Erlangers Production of GEN. LEW WALLACE'S THE PRINCE OF INDIA tized by

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WAGENHALS & KEMPER...... Lessees & Mgrs.
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Fred Karno's Comedy Co.
"A Night in the Slums
I London," G. K. Fortesque & Co. and others.

STAR Lex. Av. & 107th St. Mat. Sat.
THE BURGLAR'S DAUGHTER
Next Wk-Way of the Transgressor A42d St. & 8th Ave. Evgs. 8:15.

Mat., Sat.

Merican A Child of the Regiment.

Nt.W.—J.J.Corb't, Burglar&Lady.

Ted Marks' 1st Concerts Sun. Mat., Night, 25c, 50c, THOUSE East 14th. Ladies' Mat. To-day.
Thoroughbred Burlesquers.
Sunday Afternoon & Eve. Concerts.

H GOTHAM E. 125th St. Ladles' Mat. To-day WINE, WOMAN AND SONG Sunday Afternoon & Eve. Concerts ACADEMY OF MUSIC. 14th St. & Irving Pl.
LAST WEEK—The Kirke La Shelle Co. Presents THE HEIR THE HOORAH PRICES—25, 50, 75, 1.00. Last Mat. Sat. 2, Eve. 8:16.
NEXT \*\*MIZPAH\*\* The first times in WEEK N. Y. City.

LIAMMERSTEIN'S Victoria Theatre. Eve. 25c. 71.00 DAILY 25c. \$50c. JOHN W. RANSONE AS WM. JENNINGS BRYAN.
"THE FUTURITY WINNER." John C. Rice &
Sally Cohen, Truly Shattuck, Bert Leslie & Co., others

WEST END Mat. Sat. | FLORENCE BINDLEY Every Sun. Mat. & Eve., AL. STAR VAUDEVILL'. Next Week—BILLY B. VAN, New "Errand Bos." WEBER'S B'way 20th St. Ev. 8:30, Mat. St. HILDA SPONG HUDSON'S WIFE

14th St. Thea.At 6th av. 25&50c. Mat. To-mor'. BILLY B. VAN. ALL new Errand Bo

the Million William Selver DREAMLAND Closes Sept. 23.

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